

Le Mouffetard – Centre national de la Marionnette

Technical Specifications / Rider

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Our theatre is subject to the French regulations applicable to establishments open to the public (*Etablissements Recevant du Public*).

The following are the technical specifications and auditorium plans of Le Mouffetard Théâtre des Arts de la Marionnette, **classified as type L, category 3 according to the French ERP classification system.**

We wish you all the best with your project and hope you will find the enclosed information and documents useful.

Please send us your technical specifications **at least two months** before your show date, so that we can make the best possible preparations.

Our offices are open Monday-Friday, 10 a.m.-1 p.m./ 2 - 6 p.m.

Please don't hesitate to contact us for any further information.

The team at Le Mouffetard – CNMa

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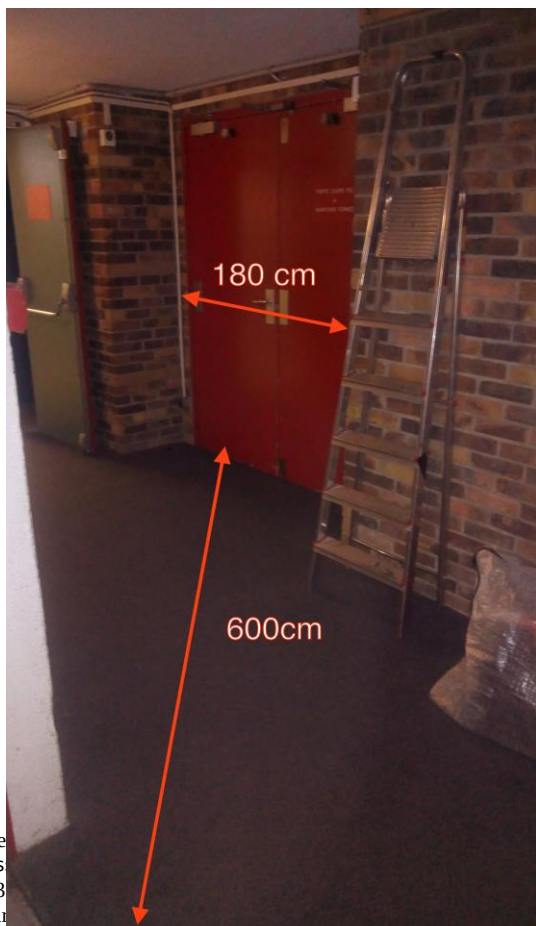
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Cf. plans

first set of 20 steps



Second set of 8 steps



DESCRIPTION OF THE AUDITORIUM

The auditorium (walkways, control booth, seating and stage) is located on Level -1 (basement). It is rectangular in shape, with tiered seating on a gentle slope and a playing area with a 33 cm high stage.

Capacity:

Number of seats: **233**

Sound & lighting controls:

Control booth, back of house, off-centre stage RIGHT.

Distance from control booth to lip of stage: 12 m

Other:

If your show requires the removal of seats for reasons of visibility or technical reasons, please contact our technical department before the season opens.

Any requests for materials not included in the technical specifications should be made to the Technical Manager no later than 1 month before your show opens.

Please tell us how long it takes you to set up and strike your show, including unloading and loading.

Opening hours:

Set-up and rehearsal days: 9 a.m. - 1 p.m. / 2 - 6 p.m. / 7 - 11 p.m.

Performance days: 9 a.m. - 1 p.m. / 2 - 6 p.m. / 7 - 10 p.m.



DESCRIPTION OF THE STAGE

Dimensions of the stage:

Black painted wooden stage floor, 120 m², 33 cm high (non-modifiable)

Maximum load weight: 500kg m²

Width wall to wall: 12 m

Width between tabs: 9.76 m downstage

8.64 m upstage

Batten trim height: 3.57 m front downstage

Stage floor to under grid (upstage): 3.94 m (see plan)

Stage floor to central concrete beam: 3.03 m (see plan)

Depth from stage lip (emergency exit) to black backdrop: 6.60m

Grid:

1 upstage manual curtain track and black velvet curtain.

1 centre-stage manual curtain track and black curtain.

10 fixed booms + mesh stage left and right (see plan)

3 front-of-house fixed booms (1 proscenium boom and 2 for the down stage)

For some large installations, the load must be spread over these tubes; a design calculation by the Technical Manager will be required.

The maximum load per tube must always be respected.

The projectors may only be installed by the theatre stage managers or authorized persons, with the permission of the Technical Manager.

Stage draperies:

1 motorized red velvet traveller curtain

10 movable black velvet legs

1 black velvet border

2 black velvet half-curtains (on upstage track)

1 off-white awning, 12m x 4m

Other:

1 black dance floor (4 10 x 1.5 m strips, made to fit the stage)





THE DRESSING ROOMS AND UTILITY ROOM

Dressing rooms:

The theatre has three shared dressing rooms equipped with audio monitors, illuminated mirrors and washbasins.

It also provides access to a shower and two toilets.

The foyer has a sofa, armchairs, a fridge, a coffee-maker and an electric kettle.

Utility room:

The utility room has:

- A washing machine
- A dryer
- A washbasin / laundry tub
- A steam generator iron
- An ironing board and iron
- A drying rack

N.B. We do not provide a dresser.

LIGHTING

- ✓ 20 1000w PC projectors (Robert Juliat)
- ✓ 14 source four spotlights (ETC) 750w 25°/50°
- ✓ 10 source four spotlights (ETC) 575w 25°/50°
- ✓ 3 profile spotlights (Juliat) 614 Sx 1000w 16°/35°
- ✓ 2 profile spotlights (Juliat) 613 Sx 1000w 28°/54°
- ✓ 9 profile spotlights (Levron) 1000w
- ✓ 30 convex halogen spotlights (CCTL) 500w
- ✓ 30 convex halogen spotlights (mouff) 500w
- ✓ 10 convex halogen spotlights Type Fresnel 650w
- ✓ 3 BT (scenilux) 250w
- ✓ 3 horiziodes (spectalux) 500w
- ✓ 12 horiziodes cycl (Juliat) 1000w
- ✓ 35 PAR (220 V) 1000W (cp60, 61, 62, 95)
- ✓ 8 PAR 36 (F1)
- ✓ 2 Herse Dicro 32 lamps 75W/2 circuits
- ✓ 2 Svoboda, square FL 924 C
- ✓ 1 follow spot 250W PS 250
- ✓ 6 LED PAR colour, ETC
- ✓ 4 LED DC COLOUR

- ✓ 1 Avab/ETC-Congo junior lighting console
- ✓ 1 Botex lighting console (including 20A dimmer pack)
- ✓ 5 Unison type digital 24-circuit fuse boxes x 3 KW (120 circuits)
- ✓ 1 Robert Juliat 12 x 3 kw digi
- ✓ 6 16A direct circuits (2 stage left, 2 stage right, 2 upstage)
- ✓ Separate circuits for sound and light

Accessories:

- ✓ Coupling bars, filter doors, 10 anti-glare blades.
- ✓ 10 floor connector panels.
- ✓ Iris for S/SX and Strand series, Juliat S/SX gobo holders, Levron, ETC source four
- ✓ 6 3-metre wind-up stands.
- ✓ 15 50mm-diameter aluminium tubes

SOUND

Send:

- ✓ 4 Nexo PS10 loudspeakers
- ✓ 2 Nexo PS8 loudspeakers cluster
- ✓ 2 Nexo LS500 subwoofers

Return:

- ✓ 2 Martin Audio loudspeakers: 400w
- ✓ 2 Calsbro Active 250w loudspeakers
- ✓ 2 Yamaha Stagepas 400I speakers

Mixing desks:

- ✓ 1 Allen & Heath Qu-16 digital console
- ✓ 1 Midas Venice 320 analog console
- ✓ 1 Soundcraft Live analog console 12x
- ✓ 1 Multi 8 channel amp
- ✓ 1 stage control unit 24x
- ✓ 1 stage control unit 12x

Amplifiers:

- ✓ 1 Nexo NXAMP4
- ✓ 1 Yamaha (subwoofer)
- ✓ 1 Nexo subwoofer processor
- ✓ 1 BGW 750C, 2 x 400w
- ✓ 1 C-AUDIO RA 2000, 2 x 400w

Microphones:

- ✓ 2 Shure SM58 /HF
- ✓ 3 Shure SM58
- ✓ 2 Shure SM57
- ✓ 6 Rode NT5 condenser mics
- ✓ 2 AKG 401 condenser mics
- ✓ 1 Shure Beta 58A
- ✓ 2 DPA 4061, HF

Effects:

- ✓ 1 auto-pause/auto-cue Denon laserdisc player
- ✓ 1 Denon 1050 minidisc recorder/ player
- ✓ 1 Marantz CDR CDRW burner/player
- ✓ 1 Tascam DA-300 DAT player
- ✓ 1 Yamaha SPX 990
- ✓ 1 Apex 2 x 31-band equalizer
- ✓ 1 2-way intercom system + 3 portable monitors
- ✓ 12 mic stands with clamps

VIDEO EQUIPMENT

- ✓ 1 Sanyo 3000 lumen video projector
- ✓ 1 Panasonic PT-EX800ZE 3LCD, XGA 7500 lumen video projector
- ✓ 1 Optical 0.8-1
- ✓ 1 Optical 4.6-7.2
- ✓ 1 XTP HDMI long distance transmitter
- ✓ 1 2-source amp
- ✓ 1 Denon Pro DVD player
- ✓ 1 motorized overhead projector screen, 4 x 3m
- ✓ 1 motorized pearl screen, 4 x 3m
- ✓ 1 overhead projector screen, 4 x 3m, with removable frame
- ✓ 1 shutter
- ✓ 1 HF intercom system with 2 HF stations and 1 fixed station

THE RESOURCE CENTER (GROUND-FLOOR ANNEX)

Capacity: 30 people max

Equipment:

- ✓ 1 Epson 3000-lumen projector
- ✓ 1 motorized screen, 2 x 1m
- ✓ 2 Yamaha loudspeakers
- ✓ 1 Philips HDMI DVD player
- ✓ 1 4-channel mixer

EXHIBITION

Space 1. Upper foyer/box office/bar



SAFETY INFORMATION CONCERNING THE EFFECTS USED IN YOUR SHOW

The auditorium of Le Mouffetard – Théâtre des Arts de la Marionnette is classified as type L, category 3 according to the French ERP classification system.

Please return this questionnaire to us 30 days at the latest before your show date, with the M1 classification certificates for your sets and all other elements (curtains, accessories, etc.)

Title of the show:

Do you use:

Special effects Yes ☐ No ☐

Smoke bombs Yes ☐ No ☐

If so, which? :

Dry ice Yes ☐ No ☐

Oil Yes ☐ No ☐

Powder Yes ☐ No ☐

Live flames Yes ☐ No ☐

If so, how many?

Laser effects Yes ☐ No ☐

Firearms Yes ☐ No ☐

Water Yes ☐ No ☐

Snow effects Yes ☐ No ☐

If so, what type?

Sand Yes ☐ No ☐

What other effects do you use?